

3CT Graduate Student Conference
Antipolitics: From New Anarchisms to the Alt-Right
February 26-27, 2021

Conference Reading List

Theodor Adorno, “§36 - The Health Unto Death” in [*Minima Moralia*](#) (1951)

Bedour Alagraa, Zoé Samudzi, and SA Smythe, moderated by Robin DG Kelley, “[Notes from the Twilight: Meditations on Crisis, Catastrophe and Genocide](#)” (2020)

Jean Améry, “Resentments,” in *At the Mind's Limits: Contemplations by a Survivor on Auschwitz and Its Realities* (1980)

[Beirut 6:07](#) (2020)

Lauren Berlant, “[Humorlessness \(Three Monologues and a Hairpiece\)](#),” in *Critical Inquiry* (2017)

[Black Autonomy Podcast](#) (2021)

Timothy Clark, “[Ecological Grief and Anthropocene Horror](#),” in *American Imago* (2020)

Lorenzo Kom'boa Ervin interviewed by William C Anderson, “[Ungovernable: An Interview with Lorenzo Kom'boa Ervin](#),” in *Black Rose* (2020)

[Eyes of the Rainbow \(The Assata Shakur Story\)](#) (1997)

Leah Feldman, “[Global Souths: Toward a Materialist Poetics of Alignment](#),” in *boundary* (2020)

Friends of the Classless Society, “[Contours of the World Commune](#),” in *Endnotes* (2020)

Maria Gaspar, [Unblinking Eyes, Watching](#) (2019)

Michael Haneke, *Funny Games* ([1997](#) and [2007](#))

Stefano Harney and Fred Moten, [The Undercommons: Fugitive Planning & Black Study](#) (2013)

The Invisible Committee, [The Coming Insurrection](#) (2007) and [To Our Friends](#) (2014)

Ryan Cecil Jobson, “[States of Crisis, Flags of Convenience: An Introduction](#),” in *Small Axe* (2020)

François Laruelle, “[Rebellious Postulations: From Beyond the Power Principle](#)” (1978), translated by Jeremy R. Smith (2020)

Vicky Osterweil, “[In Defense of Looting](#),” in *The New Inquiry* (2014)

Nina Power, “[The Language of the New Brutality](#),” in *e-flux* (2017)

[Plaques produced in Thailand](#) by activists challenging absolutist monarchs, first in 1932 and now in 2020. The newest plaque features an “anti-feudalism” assertion of the people’s sovereignty, symbolized in the three-finger salute re-appropriated from the *Hunger Games* trilogy

Jasbir K Puar, “[Hands Up, Don’t Shoot!](#)” in *The New Inquiry* (2017)

Jacques Rancière, “[Ten Theses on Politics](#),” in *Theory & Event* (2001)

Idris Robinson, “[How It Might Should Be Done: 10 theses on the strategic potentialities of riot, insurrection, and revolution unleashed through the George Floyd Rebellion](#),” Red May (2020)

Amia Srinivasan, “[Does anyone have the right to sex?](#)” in *London Review of Books* (2018)

Wendy Trevino, [Cruel Fiction](#) (2018)

[Auction page](#) for Kara Walker's *Freedom, A Fable* (1997) and [Lyric Prince's open letter to Walker](#) in *Hyperallergic* (2017)

Joshua Wheeler, "A Million Tiny Daggers," in [Acid West](#) (2018)

Oscar Wilde, "[The Truth of Masks](#)" (1886), "[Decay of Lying](#)" (1889), and "[The Soul of Man Under Socialism](#)" (1891)

Linda Zerilli, "[Truth and Politics](#)," in *Theory & Event* (2006)