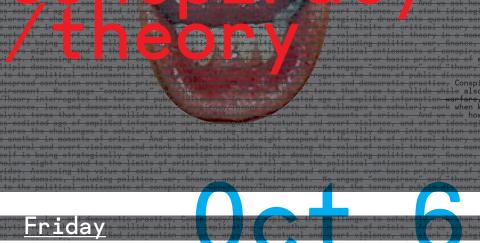


democratic practice. Conspiracy/Theory explores the challenges to scholarly work when ms that seem to collide while also implicating one another in moments of crisis. And we ask ho he challenges to scholarly work when knowing itself is being strategically drawn into question ac and overt violence, and stark ideological divides. Assessing the value of social theory in a mom peing strategically drawn into question across multiple domains, including politics, war, finance, Assessing the value of social theory in a moment of widespread confusion over basic principles of tiple domains, including politics, war, finance, and the environment. We engage "conspiracy" and "theory engage "compairacy" and "theory" as separate analytic terms that seem to collide while also Theory interrogates the terms of public discourse in a mass-mediated age of amplified information warfare mee. law, and democratic practice, Conspiracy/Theory explores the challenges to scholarly work when I erms that seem to collide while also implicating one another in moments of crisis. And we ask how sa mediated age of amplified information warfare, ongoing structural and overt violence, and stark ideolog plores the challenges to scholarly work when knowing itself is being strategically drawn into question ac n in memerate of crisis. And we ask how scholars might respond to the limits of critical theory a purtural and overt violence, and stark ideological divides. Assessing the value of social theory in a mom is being strategically drawn into question across multiple domains, including politics, war, finance, vides. Assessing the value of social theory in a moment of widespread confusion over basic principles of ltiple domains, including politics, war, finance, and the environment. We engage "conspiracy" and "theory We engage "conspiracy" and "theory" as separate analytic terms that seem to collide while also Theory interrogates the terms of public discourse in a mass-mediated age of amplified information warfare nice, law, and democratic practice, Conspiracy/Theory explores the challenges to scholarly work when alytic terms that seem to collide while also implicating one another in moments of crisis. And we ask ho se mediated age of amplified information warfare, ongoing structural and overt violence, and stark ideolog. plores the challenges to scholarly work when knowing itself is being strategically drawn into question ac r in mements of crisis. And we ask how scholars might respond to the limits of critical theory as ructural and overt violence, and stark ideological divides. Assessing the value of social theory in a mom ltiple domains, including politics, war, finance, and the environment. We engage "conspiracy" and "theory We engage "conspiracy" and "theory" as separate analytic terms that seem to collide while ownlanes the challenges to scholarly work when plytic terms that seem to collide while also implicating one another in moments of crisis. And we ask ho rategically drawn into question aci the limits of critical theory as value of social theory in a mome



9:30 Coffee

10:15 Welcome and Introduction: Lisa Wedeen and Joseph Masco

10:30 Panel I / Origin Stories

George Shulman (NYU)

Genre and Impasse in American Politics and Literature

Faith Hillis (UChicago)

Conspiracy and Its Curious Afterlives:
The Case of Russia's First Hack of Liberal Democracy

Timothy Melley (Miami)

Conspiracy, Theory and the (Secret) Work of the State

12:30 Lunch



Panel II / State Programs

Hussein Ali Agrama (UChicago)

After Muslims: Secrecy and Blasphemy in Modern Liberal State

Lisa Davis (Princeton)
The President's Body: "Conspiracy Culture"
and the Problem of Missing Persons in Cyprus

Joseph Masco (UChicago)

<u>A False Flag</u>

3:30 Coffee

Panel III / Corporate Planning 4:00

Joseph Dumit (UC Davis)

Corporate Conspiring: Techniques for Calibrating Our Futures

Robert Meister (UC Santa Cruz)

<u>Finance-as-Conspiracy/Market-as-Theory</u>

Louisa Lombard (Yale) Wartime Profiteering: Two Perspectives on Conspiracies and Facts

6:00 Reception

9:45 Coffee

10:30 Panel I / War Stories

Nadia Abu El-haj (Columbia) "Knowing (the) War: On soldiers, Civilians, and Militarism

Kathleen Belew (UChicago) Conspiracy and Cross-pollination: Radical Fringe Alliances

Darryl Li (UChicago)

<u>Evidencing Conspiracy: Hearsay and Narrating the Forever War</u>

12:30 Lunch

Panel II / Survival Techniques 1:30

John Jackson (Pennsylvania)

Demonic Identities in Contemporary Ten Short Stories of Racial Parano Conspiracies and Hip-hop Culture: and Der <u>Paranoia</u>

Lochlann Jain (Stanford)

<u>Tastes Reasonable</u>

Lisa Wedeen (UChicago)

<u>Authoritarian Apprehensions</u>

Coffee 3:00

Panel III / Speech Acts 3:30

Rosalind Morris (Columbia)

<u>Wagering Translation in the Underground: Gold, Money, and the Task of Communication in Deindustrializing South Africa</u>

Robin Derby (UCLA)
Stealing the Citadelle: Icons of Nationhood
and Memories of Theft in Haitian Accounts of Kout Kouto

Concluding Roundtable Discussion 5:00

5:30 Reception

