Experiment in Critical Practice
06/01/2018
Hueristic Day 1

09:00 Breakfast
09:45 Welcome
10:00 Experiment 1:
The Hundreds, A Book, A Form and a Concept
Lauren Berlant & Kathleen Stewart
A look into the collaborative writing between Berlant & Stewart and collective writing exercises. Stewart and Berlant will read from The Hundreds with a focus on the question of writing and the generation of concepts that are not only abstractions. They will also orchestrate collective writing exercises for real-time collaborative conceptual generation.

12:00 Lunch Workshop:
The Speculative, The Utopian, The Descriptive
Ben Anderson
This workshop will work on generating an expanded sense of what concepts can do—perhaps something that stays with the fragility of concepts as we work with them. We may take up modes of inquiry that are in the orbit of critical practice but involve other tones, ways of encountering, practices of attention—the speculative, the utopian, the descriptive.

01:45 Experiment 2:
Curiosity & Fear
Andrew Causey & Susan Lepselter
Our panel asks how heightening our sense of adjacency can transform concepts into living objects we move into and around. We hook into curiosity as a compulsive root urge. We want to perceive, attend to, and engage with varied metaphors’ spatial relations as an insinuating and affective path to a way IN. We also look at fear, curiosity’s shivering twin, in the hopes of creating or encountering other links that will lead to a deeper sense of presence in often unexamined experiences. In this workshop filled with drawing and writing, we will explore ways of pursuing curiosity, and fear, and how to rearticulate and redescribe what we find there. We will seek to redeem unabashed curiosity, not to flee from it.

03:15 Coffee Break
03:30 Workshop:
Accept All Changes
Barbara Browning with Iure Lodbrok
This workshop involves spontaneous collaborative writing processes and entertainment. It could also be called: Inappropriate Intimacies, Show-and-Tell, or Truth-or-Dare.

05:00 Reception

06/02/2018
Hueristic Day 2

09:00 Breakfast
10:00 Workshop:
Indexing Open Space
Renée Gladman
In this workshop, we will experiment with using indexing as a way of reaching into the unknown, the invisible, into things that sit outside of language. Through conversation and a few short writing exercises, we will make bridges, uncover key lines, and ask impossible questions about seeing and thinking. Some examples of creative indexing are Helen Mirra’s Cloud, the, 3 and Karen Reimer’s Legendary, Lezard, Logopious Love.

11:15 Experiment 3:
What Does It Mean That “The Soup Is On”?
Fred Moten & Stephen Ruecke
Maybe we can, literally, cook something up, though we’re sure the dietary restrictions will be daunting.

01:00 Lunch
02:00 Workshop:
Object Disturbance and Hip Checks
Erica Rand
In this workshop we ask people to come in with something they want to change directions on. Maybe it’s a story you’ve written or told all the time that you realize isn’t in the way you thought it was. Maybe it’s a project originally guided by training or habits that you now want to depart from. Maybe it’s something that you like just fine, and you are ready for a hip check, knocking your readers, or letting yourself be knocked, off course. Maybe you want to be brave/r somehow. Or something else. The workshop will include some small-group planning time, some writing time, and then some time to talk about it after trying it.