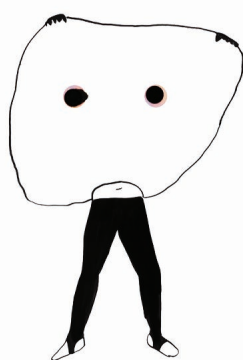


the soup is on



## Experiment in Critical Practice

A word cloud of names in yellow and pink, tilted at an angle. The names include: Lauren, Berlant, Brown, Causey, Gladman, Lepse, Muecke, Andrew, Susan, P, Andrew, Gladman, Moten, Kathleen, Stewart, and Eric.

## 06/01/2018 Hueristic Day 1

09:00 Breakfast

09:45 Welcome

### 10:00 Experiment 1:

The Hundreds, A Book, A Form and a Concept

Lauren Berlant & Kathleen Stewart

A look into the collaborative writing between Berlant & Stewart and collective writing exercises. Stewart and Berlant will read from The Hundreds with a focus on the question of writing and the generation of concepts that are not only abstractions. They will also orchestrate collective writing exercises for real-time collaborative conceptual generation.

### 12:00 Lunch Workshop:

The Speculative, The Utopian, The Descriptive

Ben Anderson

This workshop will work on generating an expanded sense of what concepts can do—perhaps something that stays with the fragility of concepts as we work with them. We may take up modes of inquiry that are in the orbit of critical practice but involve other tones, ways of encountering, practices of attention—the speculative, the utopian, the descriptive.

### 01:45 Experiment 2:

Curiosity & Fear

Andrew Causey & Susan Lepselter

Our panel asks how heightening our sense of adjacency can transform concepts into living objects we move into and around. We hook into curiosity as a compulsive root urge. We want to perceive, attend to, and engage with varied metaphors' spatial relations as an invigorating and affective path to a way IN. We also look at fear, curiosity's shivering twin, in the hopes of creating or encountering other links that will lead to a deeper sense of presence in often unexamined experiences. In this workshop filled with drawing and writing, we will explore ways of pursuing curiosity, and fear, and how to rearticulate and redraw what we find there. We will seek to redeem unabashed curiosity, not to flee from it.

03:15 Coffee Break

### 03:30 Workshop:

Accept All Changes

Barbara Browning with Imre Lodbrog

This workshop involves spontaneous collaborative writing processes and entertainment. It could also be called: Inappropriate Intimacies, Show-and-Tell, or Truth-or-Dare.

05:00 Reception

## 06/02/2018 Hueristic Day 2

09:00 Breakfast

### 10:00 Workshop:

Indexing Open Space

Renee Gladman

In this workshop, we will experiment with using indexing as a way of reaching into the unknown, the invisible, into things that sit outside of language. Through conversation and a few short writing exercises, we will make bridges, uncover ley lines, and ask impossible questions about seeing and thinking. Some examples of creative indexing are Helen Mirra's Cloud, the, 3 and Karen Reimer's Legendary, Lexical, Loquacious Love.

### 11:15 Experiment 3:

What Does It Mean That "The Soup Is On"?

Fred Moten & Stephen Muecke

Maybe we can, literally, cook something up, though we're sure the dietary restrictions will be daunting.

01:00 Lunch

### 02:00 Workshop:

Object Disturbance and Hip Checks

Erica Rand

In this workshop we ask people to come in with something they want to change directions on. Maybe it's a story you've written or tell all the time that you realize isn't in the can like you thought it was. Maybe it's a project originally guided by training or habits that you now want to depart from. Maybe it's something that you like just fine, and you are ready for a hip check, knocking your readers, or letting yourself be knocked, off course. Maybe you want to be brave/r somehow. Or something else. The workshop will include some small-group planning time, some writing time, and then some time to talk about it after trying it.